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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Piano, String Instruments, Wind Instruments, Solo singing, Guitar, Accordion | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Musical analysis3 | | |
| Level of study | | | | xBachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory☐ Elective | | |
| Semester | | | | x Autumn ☐Spring | | |
| Year of study | | | | Third | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Danijela Zdravić Mihailović | | |
| Teaching mode | | | | xLectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Mastering the basic characteristics of musical language of the Classical style. Learning the basics of music syntax. Learning the basic characteristics of musical language of Vienna classics. Understanding the differences in different musical epochs. Understanding the connections between analytical observations and performing. Understanding the correlation of musical elements. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Recapitulation of the most important harmonic and syntactial characteristics of Vienna Classical style. Binary and ternary form. Five part form. Variations form, Rondo and Rondo sonata.Harmonic and formal analysis of compositions of the Classical period. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| xSerbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  xSerbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **30** |
| **Practical teaching** | **20** | | **Oral examination** | | | **20** |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |