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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts |
| **GENERAL INFORMATION** |
| Study program  | Piano, String Instruments, Wind Instruments, Solo singing, Guitar, Accordion |
| Study Module (if applicable) |  |
| Course title | Musical analysis6 |
| Level of study | xBachelor ☐ Master’s ☐ Doctoral |
| Type of course | x Obligatory☐ Elective |
| Semester  | ☐ Autumn xSpring |
| Year of study  | Fourth |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Danijela Zdravić Mihailović |
| Teaching mode | xLectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The main tendencies of music in 20thand 21st century. Elementary knowledge of different musical styles in 20th century. The capability of noticing important harmonic movement in less stable tonality. Understanding the influence of tonal instability on syntactic characteristics in a musical piece. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Sonata form in late Romanticism. Cyclic forms in Romanticism. Characteristics of music language in impressionism. Analytical perceiving tendencies in music of 20th and 21st century.Harmonic and formal analysis of compositions during 20th and 21st century.  |
| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)xSerbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **30** |
| **Practical teaching** | **20** | **Oral examination** | **20** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |