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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Art** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | String instruments | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Orchestral sections 8 | | |
| Level of study | | | | Bachelor | | |
| Type of course | | | | Obligatory | | |
| Semester | | | | 8 Spring | | |
| Year of study | | | | Forth | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Balanesković Dragiša | | |
| Teaching mode | | | | Group or individual lessons, rehearsals and concert practice, listening to the selected examples | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Students learn to work in the orchestra, acquiring of skills for independent artistic activity and participation in  ensembles and orchestras, acquiring the necessary skills to fast and accurate reading of performance and meticulously exploring major symphonic work literature. Outcome: Mastering the practical skills (in the areas of artistic expression, playing in ensembles, public performance, rhearsals), theoretical knowledge (knowledge and understanding of repertoire and work context), gaining independence in work,  psychological understanding of performance, developing critical awareness and communication skills. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Rehearsals for fast and accurate reading of the musical text without prior preparation through meticulously exploring significant work of symphonic and operatic literature from different epochs.  Exam requirements: three major solo (orchestral) sections out of the material prepared for exam.  Literature: Sergei Prokofiev - classical symphony  Petar Ivanović: Orchestral studies for viola II 1979  Strauss, Richard Orchesterstudien für Viola, aus Richard Strauss’ symphonischen 1910 Werken  Bierwald, Roland Orchesterstudien: Viola1980  Relja Ćetković: Orchestral studies for the violončelo I 1979 Nota  Grutzmacher : Orchesterstudien Violoncelo, Band 2, 1950. Breitkopf,Leipzig.  Wolf, Jürgen [Hrsg.]:Orchesterstudien, Violoncello:Schubert / Mendelssohn.-Frankfurt / Main:Zimmermann,1995  Orchestral Excerpts from the Symphonic Repertoire for cello (Leonard Rose) Volume I and II  INTERNATIONAL MUSIC COMPANY  Grosch, Karl[Hrsg.] Orchesterstudien für Violoncello 8 1973  Orchestral excerpts from Symphonic Repertoire for violin compiled and edited by Josef Gingold  Volume I , II and III INTERNATINAL MUSIC COMPANY 1953  Orchestral sections from the library of Nis Symphony orchestra | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course) English (complete course) | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **50** | | **Written examination** | | | **50** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |