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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** |  |
| **GENERAL INFORMATION** |
| Study program  | **String instruments** |
| Study Module (if applicable) |  |
| Course title | violoncello -final work |
| Level of study | **☐Bachelor**☐Master’s ☐ Doctoral |
| Type of course | **☐ Obligatory**☐ Elective |
| Semester  | **☐Autumn**☐Spring |
| Year of study  | IV |
| Number of ECTS allocated | 10 |
| Name of lecturer/lecturers | Miletić Marko, Assist. Professor |
| Teaching mode | ☐Lectures **☐Group tutorials**☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The final work aims to demonstrate a high level of professional knowledge in the field of violin acquired by the student education at the undergraduate level. The main objective of the final work is to acquire skills for independent artistic activities and public - concert appearances (solo shows, performances with orchestra and in chamber ensembles) |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| The final work presents the work of students in the field of violin and involves getting to know the repertoire (work on the part of significant technical and artistic demands of repertoire within the main flow), research methods in the field of performance, practical skills (skills of artistic expression, independent design and implementation of their own artistic concepts ). |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) **☐ English (complete course)**☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Attendance** |  | **Technical skills** | **50** |
| **Concert practise** |  | **Artistic skills** | **50** |
| **Colloquium** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |