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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts Nis | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Wind instruments** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Clarinet | | |
| Level of study | | | | X Bachelor Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory ☐ Elective | | |
| Semester | | | | X Autumn X Spring | | |
| Year of study | | | | Clarinet 7 -8 | | |
| Number of ECTS allocated | | | | 20 | | |
| Name of lecturer/lecturers | | | | Prof Milos Mijatovic | | |
| Teaching mode | | | | xLectures xGroup tutorials x Individual tutorials  ☐Laboratory work x Project work x Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| **Mastering the skills of playing the instrument and deal with the technical and interpretative problems playing the clarinet. Acquiring skills for independent artistic activity and participation in the work of ensembles, as well as the ability to pedagogical and creative work in schools for music educations**  **Colloquium:**  **One concert etudes,**  **Sonata (romantic or 20th century)**  **A piece of virtuoso character, the work of Serbian composers.**  **Test program. Concerto for Clarinet and Orchestra (shall be performed from memory** | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **Learning and mastering of performance for the purpose of musical and technical mastery of the instrument, and learning about literature for clarinet. Work on perfecting playing through the technical and tonal exercises: scales, etudes, daily exercises, concerts, program for solo clarinet...**  **Lirerature from Baroque transcriptions to the most contemporary compositions written for clarinet.**  **literature**  **M. Bitch - Rhythmic Etudes for Clarinet, Grgin, Ante - 17 concert etudes for clarinet, Gabuci, A - 30 Studies for Clarinet, J. Brahms- Sonata in F Minor for Clarinet and Piano, F. Poulance - Sonata for clarinet and piano C. Saint-Säens- Sonata for clarinet and piano, C.M. Weber - Concerto for Clarinet and Orchestra, f-moll, Uhl, H. - Studies for clarinet, Jeanjean, Paul - Modern etudes; Gampieri. A- Studies for Clarinet,**  **Bela Kovacs – homage’s for clarinet solo; Grgin, Ante- Concertino for Clarinet and Orchestra, R. Shumman- Fantasy pieces for clarinet and piano; C. M. Weber - Concerto for Clarinet and Orchestra, f-moll, C. M. Weber - Concerto for Clarinet and Orchestra in E flat major, W. A. ​​Mozart- Concerto for Clarinet and Orchestra in A Major** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| xSerbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **50** | | **Written examination** | | |  |
| **Practical teaching** | **30** | | **Oral examination** | | |  |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |