|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **String instruments, Wind instruments** |
| Study Module (if applicable) | Violin, Viola, Violoncello, Double Bass, Flute, Clarinet, Horn  |
| Course title | Orchestra 7 |
| Level of study | X☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | X☐ Obligatory ☐ Elective |
| Semester  |  X☐ Autumn ☐Spring |
| Year of study  | 4th  year  |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Prof. Dr. Milena |
| Teaching mode |  X☐Lectures X☐Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Students acquire the ability for creative artistic activity through theparticipation in the ensembles and orchestras, as well as educational work in schools for elementary musiceducation. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Theoretical classes: Knowledge and understanding of repertoire and work contexts through verbal andpractical explanation.Practical lessons: Playing in the symphony orchestra with the prior masteryorchestral parts and work in groups. Testing knowledge by playing the given compositionon concerts and exams. Mandatory concert practice. |
| **LANGUAGE OF INSTRUCTION** |
| X☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **20** | **Written examination** |  |
| **Practical teaching** | **10** | **Oral examination** | **40** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |