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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts in Niš** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Piano, Wind instruments, String instruments, Singing, Guitar, Accordion** | | |
| Study Module (if applicable) | | | | Piano, Flute, Clarinet, Horn, Violin, Viola, Cello, Double bass, Singing, Guitar, Accordion | | |
| Course title | | | | **Chamber music1** | | |
| Level of study | | | | ☐Bachelor x Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory☐ Elective | | |
| Semester | | | | x Autumn ☐Spring | | |
| Year of study | | | | First | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Ana Veličković-Igić, AleksandarJakovljević,TanjaPetrović-Đorgovska,BratislavZlatković,DraganaĐorđević, Ivan Jelić | | |
| Teaching mode | | | | xLecturesxGroup tutorials ☐ Individual tutorials  ☐Laboratory work x Project work x Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Training students for activity and participation in the work of chamber ensembles, as well as adequate competencies to work high school musical. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Reger-Bach - Brandenburg concertos No.1-No.6 for piano four hands, D.Despic - "Jesenjepesme", a cycle for soprano, flute and piano, A.Piazzolla - Histoire du tangoguitar/flute, M.Ravel-String Quartet in F Major, V.Trojan-Caesar's Nightingale (accordion trio) | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points50** | | **Final exam** | | | **Points50** |
| **Activity during lectures** | **30** | | **Written examination** | | | **/** |
| **Practical teaching** | **10** | | **Oral examination** | | | **/** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |