|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Arts in Niš** |
| **GENERAL INFORMATION** |
| Study program  | **Piano, Wind instruments, String instruments, Singing, Guitar, Accordion** |
| Study Module (if applicable) | Piano, Flute, Clarinet, Horn, Violin, Viola, Cello, Double bass, Singing, Guitar, Accordion |
| Course title | **Chamber music2** |
| Level of study | ☐Bachelor x Master’s ☐ Doctoral |
| Type of course | x Obligatory☐ Elective |
| Semester  | ☐ Autumn xSpring |
| Year of study  | Second |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Ana Veličković-Igić, AleksandarJakovljević,TanjaPetrović-Đorgovska,BratislavZlatković,DraganaĐorđević, Ivan Jelić |
| Teaching mode | xLecturesxGroup tutorials ☐ Individual tutorials☐Laboratory work x Project work x Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Training students for activity and participation in the work of chamber ensembles, as well as adequate competencies to work high school musical. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| P.Tchaikovsky - Capriccio Italien, Op.45 for piano four hands, A.Arensky - Trio for flute, cello and piano d-moll, F.L.Dauprat - Trio for three horns, G.Taneev - cycle of songs for soprano, mezzo-soprano, tenor and piano, F.Sor - Fantasie-guitar duo, V.Monti-Cardas (accordion duo) |
| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points50** | **Final exam** | **Points50** |
| **Activity during lectures** | **30** | **Written examination** | **/** |
| **Practical teaching** | **10** | **Oral examination** | **/** |
| **Teaching colloquia** | **10** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |