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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** |  |
| **GENERAL INFORMATION** |
| Study program  | **Performing Arts** |
| Study Module (if applicable) | Solo-singing |
| Course title | Opera studio 2 |
| Level of study | ☐Bachelor x Master’s ☐ Doctoral |
| Type of course | x Obligatory☐ Elective |
| Semester  | x☐ Autumn x☐Spring |
| Year of study  | V |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Ivan Vukovic |
| Teaching mode | xLectures xGroup tutorials xIndividual tutorials☐Laboratory work x Project work x Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Sublimation and connecting elements of dramatic opera games into the compound of the elements of music, partners, choir and acts in all opera genres. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Music and stage processing of sections or acts of some opera roles and works (musical - psychological - scenic building of opera role - character). |
| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **20** | **Written examination** |  |
| **Practical teaching** | **30** | **Oral examination** | **50** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |