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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Performing Arts | | |
| Study Module (if applicable) | | | | Solo Singing | | |
| Course title | | | | Methodology of Teaching Solo Singing 2 | | |
| Level of study | | | | ☐ Bachelor X Master’s ☐ Doctoral | | |
| Type of course | | | | XObligatory☐ Elective | | |
| Semester | | | | X Autumn ☐ Spring | | |
| Year of study | | | | Fifth | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Katarina Simonović Ivanković | | |
| Teaching mode | | | | ☐Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| **Course objectives –** The methodology of teaching solo singing prepares students for individual professional and creative activities in elementary music schools and cultural institutions.  **Course aims –** The use of various interpretive skills in order to make a creative music pedagogue.  **Course content –** Theory classes  The acquisition of the necessary theoretical and practical knowledge from the field of vocal pedagogy, the ability of the analytical unification of proper experience in performing with the achievements of the world-class vocal pedagogy and the ability to influence students.  Practice classes - Obvious musical instances as well as interpretive studies and research are used in practice classes.  **Methodology of teaching –** Theory and practice classes are performed through obvious musical instances as well as interpretive studies and research. Both theory and practice classes are held at music school. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Literature  Solo Singing - Jelena Stamatovic Nikolic  Art of Singing - I.Lotka - Kalinski  Contemporary belcanto - Nikola Cvejic  Complete discussion of Singing inserted - Manuel Garsia  Art of Singing - F.Lamperti  Belcanto - X.Arlberg | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) X English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **40** | | **Final exam** | | | **60** |
| **Activity during lectures** | **20** | | **Written examination** | | | **30** |
| **Practical teaching** | **20** | | **Oral examination** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |