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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Graphic Design** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Photography II | | |
| Level of study | | | | **+** Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **+** Obligatory ☐ Elective | | |
| Semester | | | | ☐Autumn **+** Spring | | |
| Year of study | | | | I | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Miljan B. Nedeljković | | |
| Teaching mode | | | | **+** Lectures ☐Group tutorials **+** Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning  **+** Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Learning objectives are to introduce students to the basic rules of composition, rules for creating pictures and learning about the specific software packages. At the end of course students are able to graphically define what is needed, create and edit photos alone.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| ***Theoretical teaching:*** *The theory of forms. The composition and elements of composition. Rule of Thirds. The Golden section. Balance. Perspective. Harmony. Color. Rhythm. Move. High and low key.*  *Introduction to Adobe Photoshop. Retouching photos. Working with selections. Basics of layers and basically photomontage.* ***Practical lessons:*** *Independent student work on the realization of topics: Composition of small objects, Architecture, Experiment* | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| **+** Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  **+** Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **The selection of works and Exhibition** | | | **50** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |