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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Graphic Design** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Photography III | | |
| Level of study | | | | **+** Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **+** Obligatory ☐ Elective | | |
| Semester | | | | + Autumn ☐ Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Miljan B. Nedeljković | | |
| Teaching mode | | | | **+** Lectures ☐Group tutorials **+** Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning  **+** Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Introducing students to the requirements of professional work in newsrooms newspapers, magazines and advertising agencies. Training for professional work as a photo reporter in the media* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| ***Theoretical teaching:*** *The work in the newsrooms of newspapers and magazines. Working in photo agencies. Working in film and television. Recording for purposes of web and interactive multimedia presentations.*  ***Practical lessons:*** *In cooperation with the teacher, students realize the photo report with the working title Nais at night, students submit five photographs in black and white format 18x24 cm.* | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| **+** Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  **+** Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **The selection of works and Exhibition** | | | **50** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |