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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Counterpoint 4 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | X Obligatory ☐ Elective |
| Semester  | ☐ Autumn X Spring |
| Year of study  | Second |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Danijela Stojanović Ph.D |
| Teaching mode | X Lectures X Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Analytical and practical mastering of contrapuntal techniques of the Baroque style by analyzing musical literature examples and individual composition creating. Training students for practical mastering of the characteristic contrapuntal elements of the Baroque style, contrapuntal procedures analysis within the given polyphonic composition and creating of three-part stylistic composition - fugue. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Three-part movement; General characteristics of the instrumental fugue; The theme of the fugue and the response to it; Countersubject and regular countersubject; The fugue exposition and transitions in the fugue; Developmental (conductive) part of the fugue; The fugue final part and stretto imitation; Analytical approach to the fugues of **DTK**; The fugue with two themes, Fughetta and Fugato; Ricercar,Toccata, Fantasy, Prelude, Contrapuntal variations; Other Baroque polyphonic forms: Oratorio, Passion, Cantata. |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **40** |
| **Practical teaching** | **10** | **Oral examination** | **10** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |