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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Seminar of Counterpoint 2 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X Elective |
| Semester  | ☐ Autumn X Spring |
| Year of study  | Fourth |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Danijela Stojanović Ph.D |
| Teaching mode | ☐Lectures X Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work X Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Training students for the analytical approach of a polyphonic composition, in the form of scientific-research work, through practical mastering of methodology and technique of writing a scientific paper. Qualification of students for research work and designing of a musicological text. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Analytical research in the field of a selected theme; formulating methods and research objectives; the scientific methodology application ; text designing of a volume of about 15 pages; making the literature list. |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **50** |
| **Practical teaching** | **10** | **Oral examination** | **10** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |