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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Philology** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Baroque epic in the literature of old Dubrovnik | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 7 | | |
| Name of lecturer/lecturers | | | | Irena Arsić | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introducing the basic poetic-stylistic features of Baroque epic, while especially dealing with the development of this genre in the literature of old Dubrovnik. Spotting the role of renaissance tradition in the formation of Dubrovnik's baroque epic. Introducing the motif classification of baroque epic, while emphasising the main characteristics of the historical-romantic, religious-reflective and humorous-satirical epic in the works of Dž. Gundulić, J. Palmotić, Dž. Bunić and S. Đurđević. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. The Renaissance and Baroque. Baroque epic and renaissance literary tradition. 2.Epic chronicle *Razboji od Turaka* A. Sasin. 3. Historical-romantic epic. 4. Politics and ethics in Baroque literature. 5. Poetic of Gundulić’s*Osman*. 6. Polonophilistic ideologemes and mythologemes in Baroque literature. 7. Slovinstvo of Dž. Gundulić. 8. Poetics of spectacle and state spectacle - *Dubrovnik ponovljen* of J. Palmotić. 9. Religious-reflective epic. 10. Biblical themes in Baroque epics of old Dubrovnik 11. Penitent - the main hero of baroque epic. 12. Concetto as a basic style in the Baroque epics 13. Humorous аnd satirical epic. 14. Funny and comical in *Derviš* of S. Đurđević. 15. Motif of inappropriate lover in *Dervišijada.* | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **30** |
| **Practical teaching** |  | | **Oral examination** | | | **60** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |