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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philology** |
| Study Module (if applicable) | / |
| Course title | Diglossia in Old Serbian Literacy |
| Level of study | ☐Bachelor ☐ Master’s ⊠ Doctoral |
| Type of course | ☐ Obligatory ⊠ Elective |
| Semester  | ☐ Autumn ⊠Spring |
| Year of study  | second |
| Number of ECTS allocated | 8 |
| Name of lecturer/lecturers | Nadežda D. Jović, Irena R. Cvetković Teofilović |
| Teaching mode | ☐Lectures ☐Group tutorials ⊠ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Mastering of grammatical systems of various types language in Old Serbian literacy and training for independent analysis of Old Serbian texts of different genres. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Slavic homogeneous diglossia. Pyramid genres in Old Serbian literacy bu N. Tolstoy. Genre and functional style. History of Language and historical dialectology. High style, middle style and low style. Language monastery grants. Language Charter. Language medieval fiction. Epistolary and travel literature. Language of legal documents. Language medieval medical writings. The influence of "the style of the epoch" in the style of the genre. |
| **LANGUAGE OF INSTRUCTION** |
| ⊠Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **15** | **Written examination** | **40** |
| **Practical teaching** | **15** | **Oral examination** | **30** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |