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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Philology** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Essay in Cultural Context | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Bojović P. Dragiša, Lopičić A. Vesna, Maksimović M. Goran, Petrović S. Lena, Popović-Srdanović Đ. Dubravka, Đorđić M. Stojan, Živković Lj. Milica, Arsić P. Irena, Vučelj S. Nermin, Milutinović D. Dejan, Popović M. Danijela, Šeatović Dimitrijević S. Svetlana | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Students should get acquainted with the history and types of essays – Development of the world, European and Serbian essay depending on the cultural context. The students should have knowledge of different types of essays. The students should be informed about the essayistic writing in the cultural context of Serbia and world. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| What preceded essays. The father of modern essay M. de Montaigne. F. Bacon. Essays in the English tradition. The development of the essay as a genre in the French context. German essay. Latin American essay. Personal essay. Beginning of Serbian essay, Dositej. Great Serbian essayists: Lj. Nedić, B. Popović, B. Lazarević, I. Sekulić, M. Kašanin, S. Marić, J. Hristić. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other French, Russian (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Seminars** | | | **20** |
| **Practical teaching** |  | | **Oral examination** | | | **60** |
| **Teaching colloquia** | **15** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |