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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philology** |
| Study Module (if applicable) |  |
| Course title | Historical Poetics Overview |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | 1 |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Snežana Milosavljević Milić, Full Professor, PhD |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The main purpose of the course is to introduce students to main aspects of antique Literary Theory and to its significant role in developing the theoretical thought; to enable students to be able to research the relation between theoretical and aesthetic approach and the dynamic of poetic devices in the context of Historical Poetics, as well. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Antique Poetics: Plato, Aristotle, Horace. Antique Rhetoric: Quintilian. Poetics of Humanism and Renaissance. Classicism (N. Boileau). Enlightenment (D. Diderot, G. Lessing). Romanticism (W. Wordsworth, V. Hugot). Realism (H. De Balsac, N. Chernyshevsky S. Marković). Theory of Experimental novel by E. Zolla. Poetics of Symbolism. H. Bergson. *Laughter: an essay on the meaning of the comic*. Aesthetic thought of B. Croce. M. Bakhtin’s Poetics of dialogism. Poetics of Modernism and modern novel (T. Mann, V. Wolf). B. Brecht's poetics of epic theatres. I. Andrić's poetics of story. Poetics of Signalism. Cybertext poetics. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points**  | **Final exam** | **points** |
| **Activity during lectures** | **20** | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **50** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |