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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Philology** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Ivo Andric’s novels | | |
| Level of study | | | | Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | Second year | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Jovanović V. Jelena | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The study of Andric's novel in historical and literary context. Formally-structural characteristics, literary-artistic scope and verification in Serbian, European and world literature. Mastering contemporary poetic and the critical instruments for the analysis of Andric's novel. New trends in reading reception and specialized research of Andric's opus. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Historical and literary study of the chronology of Andric's novel; Structural and genetic analysis of Andric’s narration: synthesis of traditional and modern; transposition of historical theme and articulation of epical comprehensiveness. Forms of novelistic narrative; The epic interpretation of the past and value polarization of individual and collective existence. Semiotic-poetic aspects of permeation of factual and fictional novelistic picture of the world; Andric’s artistic and axiological interpretation of the clash of civilizations; semantic crystallization of novelistic discourse and individualization of existential experience in Andric's novel. Reception Andric's work abroad and Andric's place in the European and world literature. Bridge on the Drina, Travnik Chronicle, Miss, The Damned Yard, Omerpaša Latas | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **60** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Seminars** | **35** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |