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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Philology | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Literature and Politics | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ⊠ Doctoral | | |
| Type of course | | | | ☐ Obligatory⊠ Elective | | |
| Semester | | | | ☐ Autumn **☐Spring** | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Bojović P. Dragiša, Lopičić A. Vesna, Maksimović M. Goran, Živković Lj. Milica, Arsić P. Irena, Vučelj S. Nermin, Milutinović D. Dejan, Popović M. Danijela, Jovanović V. Jelena, Mitić R. Kristina, Kostadinović D. Danijela, Božić B. Snežana, Petković Lj. Danijela, Kaličanin M. Milena | | |
| Teaching mode | | | | ⊠ Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ⊠ Seminar  ☐Distance learning ☐ Blended learning ⊠ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| ***The main aim*** *of this course is to give the students an insight into the various connections between literature and politics.*  ***Outcome:*** After completing the course, student will be able to:  *-*Detect various interaction between literature and social - political context;  - Recognize and interpret the class discourse in literature and literary science;  - Explain the “immanent politics” of literature and to differentiate explicit (“engaged literature”) and implicit political aspects of literary art (“aesthetics as politics”);  - Develop the ability to make a distinguish between political and aesthetic evaluation. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **COURSE CONTENT:**  Relation of literature and political context in which it is created or read. The ratio of literature according to certain image of social order. The impact of literature on the image that society has of himself. Marxist and Feminist readings. Post-Marxist and postfeminist reading. The political context of certain literary period. Privacy authorship. The political aspects of literary connections. Politics in certain literary works. Presentation of the social-political order through the presentation position of the individuals in society and its relationship with the dominant structures and hierarchy in certain periods (supporting this system or to re-examine the collapse). Privacy of certain literary theories such as new historicism, psychoanalytical perspective, deconstruction. Presentation of certain political figures and themes in literature. Explicit and political attitudes in literature. Political assumptions of the individual work of a writer and literary movements and genres. The political ideology. Literary figures as carriers of specific politics. Apolitical literature. Engaged literature and literary engagement. Apolitics and politics of individual literature genres. Politics and the novel. Politics and poetry. The relationship between politics and aesthetics. Politics of the reader and its implication. Political correctness in literature. Ketman. Censorship. | | | | | | |
| **LITERATURE/REFERENCES:**   1. Zoran Avramović, *Politika i književnost u delu Miloša Crnjanskog*, Novi Sad, 2007. 2. Zoran Avramović, *Znanje o književnosti i politici; kako književnost doprinosi saznavanju političkih pojava*, Zbornik Matice srpske za društvene nauke, 122, Novi Sad, 2007. 3. Jovan Deretić*, Istorija srpske književnosti*, Sezam Book, Zrenjanin, 2007. 4. *Društvene krize i (srpska) književnost i kultura* / ur. D. Bošković, M. Anđelković, Kragujevac, 2011. 5. Lisjen Goldman, *Za sociologiju romana*, Beograd, 1967. 6. Terry Eagleton, *Književna teorija*, Zagreb, 1987. 7. Radomir Kordić, *Politika književnosti*, Beograd, 2007. 8. Milo Lompar, *Duh samoporicanja. Prilog kritici srpske kulturne politike*, Orfeus, Novi Sad, 2012. 9. Dubravka Popović Srdanović, *U tmini na osmatračnici. Poezija, istorija, politika: ogledi o američkoj poeziji XX veka*, Altera, Beograd, 2010. 10. Miodrag Popović, *Istorija srpske književnosti. Romantizam*, I-III, Nolit, Beograd, 1975. 11. Miodrag Popović, *Vidovdan i časni krsti: ogled iz književne arheologije*, Čigoja štampa, Beograd, 1998. 12. Žan Ransijer, *Politika Književnosti*, Novi Sad, 2008. 13. Edvard V. Said, *Orijentalizam*, Beograd, 2008. 14. Gajatri Čakravorti Spivak, *Kritika postkolonijalnog uma*, Beograd, 2003. 15. Fredric Jameson, *Političko nesvesno: pripovedanje kao društvenosimbolički čin*, Beograd, 1984. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ⊠Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** | **50** | | **Oral examination** | | | **50** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |