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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Philology | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Literature and private life | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | 2 (second) | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Bojović P. Dragiša, Lopičić A. Vesna, Maksimović M. Goran, Živković Lj. Milica, Arsić P. Irena, Vučelj S. Nermin, Milutinović D. Dejan, Popović M. Danijela, Jovanović V. Jelena, Mitić R. Kristina, Kostadinović D. Danijela, Božić B. Snežana, Petković Lj. Danijela, Kaličanin M. Milena | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introducing PhD students with the meaning and relationship between personal and public life in interpretations of literary texts.  Equipping the PhD students with the necessary skills required for interpretation of literature in a cultural context. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The individual, family and state in Ancient times. Patriarchal upbringing of family and folklore tradition in lyrical folk poetry. The Christian virtue and private piousness in medieval prayer poetry. The public and private spheres in poetry from the beginning of the 19th century. Private correspondence in epistolary literature genres. The image of a child in novels on rearing. Women in Romantic poetry. The position of a country house in the prose of Realism. Gender relations in literature from the beginning of the 20th century. The eroticism in literature. The culture of diet: the motif of food and drinks in literature. The culture of death and the image of the deceased in literature. Public and private profile of dissidents in literature of the 20th century. The identity crises and the crises of genre in post-modern literature. Literature magazines as creators of esthetic valorization. Literary-scientific discourse- towards institutionalizing of public actions. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** | **20** | | **Oral examination** | | | **60** |
| **Teaching colloquia** | **15** | | **OVERALL SUM** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |