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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philology** |
| Study Module (if applicable) |  |
| Course title | Recent Dubrovnik literature |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | II |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Irena Arsić |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The aim of course referring to Dubrovnik recent literature is to introduce students to literature but also historiographical, publicist and general intellectual work of Dubrovnik's authors in the period of one century (1848-1941). The specificity of the old Dubrovnik environment, which has also in recent times retained its regional distinctness, stipulates that this literature can be seen as a whole, with the implication of the strong influence of the old Dubrovnik literature, especially in the form of defining literary activities, enabling a broader view of the intellectual work of writers and historians, philologists, and publicists. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Terminological and chronological definition of the concept of Dubrovnik recent literature. Latinists and occasional poets in Dubrovnik’s 19th century (U. Apendini, *Carmina*). The Illyrian movement in Dubrovnik way (A. Kaznačić). Cultural Circle Pucić - Ban - I. A. Kaznačić( "Dubrovnik Cvijet", "Dubrovnik zabavnik"). Slovinci and their writers (L. Zore, M. Vodopić, A. Kazali). Dubrovnik Theatre of recent times (P. Bunić). Intellectual circle of Serb-Catholic movement (I.Stojanović, A. Fabris, N. Gradi, F. Kulišić). Dubrovnik citizens outside the City (M. Rešetar, P. Budmani, V. Bogišić). Last times (V. VuleticVukasović, A. Vučetić, N. Đivanović). |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **40** |
| **Practical teaching** |  | **Oral examination** | **50** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |