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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Philology** | | |
| Study Module (if applicable) | | | | n/a | | |
| Course title | | | | The Problem of Female Identity in Canadian Short Fiction | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Vesna Lopicic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The course is designed to give an insight into contemporary social issues in Canadian society through the genre of short fiction. The role of women has always been more than significant in Canada which is illustrated in its literature. The course will on the corpus of a number of texts reveal certain problems: the possibility of self-expression and self-confirmation in search of identity, the problem of motherhood and family life, the complexity of love and sex, self-identification through gender, ethnicity, race or class, etc. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1.Redefyning female identity; 2. Telling the story: Margaret Atwood;3. Avoiding the truth: Alice Munro; 4. Reaffirming identities: Carol Shields; 5. The mystery of identity: Ann-Marri MacDonald; 6. Discovering the monstrosity: Kerri Sakamoto; 7. Moving the boundaries: Shani Mootoo; 8. Hybridizing identities: Gail Anderson-Dargatz; 9. Capturing identity on the stage: Judith Thompson; 10. Black identity: Dionne Brand; 11. Identity through poetry: Stephanie Bolster, Ann Carson, Lorna Crozier; 12. Art and identity: Jane Urquhart; 13. Postcolonial family identity: Joy Kogawa; 14. Reconsidering directions; 15. Conclusions | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **60** |
| **Practical teaching** | **15** | | **Oral examination** | | | **-** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |