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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Master of Communicology** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Literature and literary context | | |
| Level of study | | | | ☐Bachelor x ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory x☐ Elective | | |
| Semester | | | | x ☐ Autumn ☐Spring | | |
| Year of study | | | | first | | |
| Number of ECTS allocated | | | | ESPB-6 | | |
| Name of lecturer/lecturers | | | | Cvetanovic V.Ivan | | |
| Teaching mode | | | | x ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work x ☐ Project work x☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Researching Serbian literature in the context of Europe. From the Medieval period to Postmodernism and creating the conditions for cultural perceiving the phenomenon of literature.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **Cultural context of Medieval period. Medieval genres and their cultural condition and function. The cultural context of creation Folk poetry. Folk epic, lyrics, prose, and cultural surrounding. The creation of national cultural context in 18.th and cultural context in 18th and 19th century. Vuk’s reform, and its influence on literature and culture. The first and second world War. Serbian national culture by the end of 20th century.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **70** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |