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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Language and Literature Department** | | |
| Study Module (if applicable) | | | | n/a | | |
| Course title | | | | Literature of Serbian Diaspora in Canada | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 1st | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Vesna Lopicic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The student should get acquainted with a) significant works of Serbian authors in Canadian diaspora and b) with the theoretical frameworks which will help her to better understand them. After having completed the course requirements, the student should acquire the factual knowledge related to Serbian literature in Canada and the skill to analyse concrete works in all literary genres and contexts. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. A short history of Serbian settlement in Canada; 2. A survey of early literary expression as the beginnings of diasporic literature. 3. The themes relevant for the present moment regarding Serbian diaspora; 4. Autobiography: various aspects of autobiography notable in diasporic literature; 5. Dragan Todorovic, *The Book of Revenge (Blues for Yugoslavia)*: narrating the nation. 6. Short fiction: compressed experience of immigrant authors. 7. Goran Simic, *Yesterday's People*: the war outside and inside. 8. Nebojsa Milosavljevic, *Uh, Kanada (price iz obecane zemlje)*: from the perspective of an ordinary man. 9. Vladimir Tasic, nostalgia despite everything. 10. Novel: in search of identity. 11. N. J. Dodic, *The Madness of History*: the past and the future. 12. David Albahari, *Gotz and Meyer*: 'us' and 'them.' 13. Drama: radical explorations of new sensibility - Silvija Jestrovic and Nenad Jovanovic: the brain drain generation. 14. Poetry: Ivancica Djeric and Miloje Radakovic seraching for new pathways. 15. Revision | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **60** |
| **Practical teaching** | **15** | | **Oral examination** | | | **-** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |