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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | French language and literature |
| Study Module (if applicable) |  |
| Course title | Contemporary French language- speech varieties |
| Level of study | ☐Bachelor X Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X Elective |
| Semester  |  X Autumn ☐Spring |
| Year of study  |  |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Selena M. Stankovic, Assistant Professor PHD; Natasa V. Ignjatovic, MA, lector |
| Teaching mode | XLectures XGroup tutorials X Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introducing students to the varieties of spoken French in the French-speaking areas, the development of competencies of oral understanding of speakers from various French-speaking areas, as well as exploring the possibilities of processing these types of authentic documents in the classes of French as a second language. Ability to recognize variations in the pronunciation of speakers from the French- speaking countries on the segmental and suprasegmental levels. Ability to apply various techniques to understand authentic audio documents in French classes as a second language. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Characteristics of spoken French in the north and the south of France; 2. Characteristics of spoken French in Quebec and differences compared to the standard French; 3. Characteristics of spoken French in Belgium; 4. Characteristics of spoken French in Africa and overseas departments and regions; 5. The phonetic changes: the reduction of sounds and unstressed syllables, consonant assimilation; 6. Some morphosyntactic characteristics of spoken French: the omission of *ne* for negation, impersonal pronoun *il*, and conjunction *que*; 7. oral vowels; Oppositions: [e] / [ɛ], [a] / [ɑ], [o], [ɔ]; 8. nasal vowels; 9. The French schwa [ə]; 10. Semi-vowels, synaeresis, diaeresis; 11 consonants; 12. Binding and concatenation; 13. intonation, melody, rhythm; 14. The problems of sound chain perception : analysis; 15 Techniques of listening and understanding. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) X French (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Written examination** | **50** |
| **Practical teaching** |  | **Oral examination** |  |
| **Teaching colloquia** | **2X25** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |