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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Psychology** | | |
| Study Module (if applicable) | | | | Available on all modules | | |
| Course title | | | | Empirical research of Art | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 5 | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Nebojša M. Milićević | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Students should be motivated to work on the subject, become able to use their knowledge creatively to expand the cognitive system, and use it in practical work.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **"The aesthetics from below" G.T.Fehner. Experimental research of the golden section; Aesthetic measure and the possibility of an empirical study; Gestalt theory of art; Behavioral approach to art; Aesthetic decision making and physiological processes; Contemporary cognitive theory of aesthetic decision making with three levels (H, R, D), P. Ognjenovic; Modes of aesthetic decision making as principles of aesthetisation during the history of art; Empirical studies of history of art (K. Martindale); Contemporary trends in empirical research of art.**  **Practical classes: Students are required to work in a small group and conduct an empirical research, analyze results using statistical techniques, prepare oral presentation, and write a report in the form of an article.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **15** |
| **Practical teaching** | **20** | | **Oral examination** | | | **50** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |