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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Psychology** |
| Study Module (if applicable) | Available on all modules  |
| Course title | Empirical research of Art |
| Level of study | [ ] Bachelor [x]  Master’s [ ]  Doctoral |
| Type of course | [ ]  Obligatory [x]  Elective |
| Semester  |  [x]  Autumn [ ] Spring |
| Year of study  | 5 |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Nebojša M. Milićević |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [x]  Project work [ ]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Students should be motivated to work on the subject, become able to use their knowledge creatively to expand the cognitive system, and use it in practical work.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
|  **"The aesthetics from below" G.T.Fehner. Experimental research of the golden section; Aesthetic measure and the possibility of an empirical study; Gestalt theory of art; Behavioral approach to art; Aesthetic decision making and physiological processes; Contemporary cognitive theory of aesthetic decision making with three levels (H, R, D), P. Ognjenovic; Modes of aesthetic decision making as principles of aesthetisation during the history of art; Empirical studies of history of art (K. Martindale); Contemporary trends in empirical research of art.****Practical classes: Students are required to work in a small group and conduct an empirical research, analyze results using statistical techniques, prepare oral presentation, and write a report in the form of an article.** |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **5** | **Written examination** | **15** |
| **Practical teaching** | **20** | **Oral examination** | **50** |
| **Teaching colloquia** | **10** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |