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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program Russian language and literature | | | | Russian language and literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Russian classics as a system | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 1st semester | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Dr Velimir Ilic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Systematic analysis of the classical texts of Russian literature.  Students are theoretically and practically prepared to use and apply different approaches, models and methods of knowledge in the field of systemology. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Classical Russian literature as an open system. The universal character of ethical and aesthetic values. Text and its boundaries. Textual connections. Text and semiotics. 2. The problem of creative freedom. Writer as a “prophet”. “Named”, or “Personal” texts. 3. Pushkin’s text of Russian literature. 4. Eschatological and apocalyptic ideas of Russian culture in the pre-revolutionary period. 5. Classical branch of Russian literature in the post-revolutionary period. 6. Poetics of dystopia. Dystopia by Y. Zamyatin in context of world dystopias of the twentieth century (Orwell, etc.). 7. Antimythologizm of Mikhail Bulgakov’s creative work. 8. “Urban texts”. Petersburg text of Russian literature. Problems of Moscow text. The study of “urban” texts of Russian province. 9. Phenomenon of the “internal emigration” in Russia. 10. Russian literature and emigration. 11. The outcasts of Soviet literature. “Distraction” as an existential theme of Osip Mandelstam. 12. The role of cultural archetypes in shaping the position of Soviet writers. Expansion of the “language of the streets” into literature. 13. Identification of culture of totalitarian society with totalitarian culture. “Other prose”: overturned canon. 14. The theme of generation in Russian literature. 15. Village civilization and its historically developed psychology. Existential paradigm of village culture in Russia. Disappearance of village culture at the turn of the century. The official nationality and sweeping “village” literature. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring, Russian language | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **Written examination** | | | **20** |
| **Practical teaching** | **30** | | **Oral examination** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |