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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program Russian language and literature | | | | Russian language and literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Russian literary criticism | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 1st semester | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Dr Velimir Ilic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Analysis of development of Russian literary criticism in order for a more profound studying of mechanisms that are causing changes in the area of philology and overall cultural overturns.  Students are introduced with the works of the most representative members of Russian literary criticism, as well as with historical development of Russian literary criticism, and they are capable to apply this knowledge in teaching and scientific practice. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. The concept of literary criticism. Types and forms of literary criticism. Elements of evaluation in Old Russian literature (“The Tale of Igor’s Campaign”, correspondence between Ivan the Terrible and Kurbsky, “Words” by Archpriest Avvakum). 2. The origins of evaluation criteria of classicism in "Poetics” and “Rhetoric” by F. Prokopovich, as well as letters and satires of A. Kantemir. 3. Formation of literary criticism in the middle of the nineteenth century. Genres of Russian criticism. Russian criticism and the problems of aesthetics. 4. Correlation and struggle of directions in criticism (“revolutionary democratic”, “aesthetic”, “organic”, “soil”, “Slavophil”). Various principles of assessing Russian literature in the criticism of that period. Leading periodicals of this period. “Sovremennik”, “Russian word”, “Library for reading”, “Notes of the Fatherland”, “Mosvityanin”, “Delo”, “Time”, “Epoch”. 5. The emergence of populist criticism (N.K. Mikhailovsky, Skabichevsky, Lavrov, Tkachev). Social-Democratic criticism (G. Plekhanov). Disputes about the inheritance of the 60s. Writer’s criticism in the speeches and publications of L. Tolstoy, I. Turgenev, I. Goncharov, F. Dostoyevsky, G. Uspensky. 6. Religious and philosophical, literary and aesthetic concepts of V. Soloviev and V. Rozanov. Journalism of the end of the century. The end of publication of the journals “Russkiy Vestnik” and “Ustoi”. Journals “Bulletin of Europe” and “Russian thought”. 7. The emergence of modernist trends in literature and criticism (Minsky, Volynsky, Merezhkovsky). “Northern Herald”, “World of Art”. Synthesis of the ideas of classical and symbolist criticism in the “History of Russian criticism” by I.I. Ivanov. 8. Marxist criticism and journalism. Sociological and class approach to art. The question of “literature partisanship”. 9. A new wave of Russian criticism of the 1960s. 10. Literary criticism in the late 80s and early 90s. 11. Foreign Russian literary criticism. 12. Literary criticism of the post-Soviet period. 13. “Thick journals”, criticism and journalism. 14. The connection between criticism and modern mass-media. Criticism and literary awards. 15. Criticism and the Internet. Concept of electronic journal. Blog. The work of Nemzer, Pirogov, Bykov, Basinsky, Danilkin etc. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring, Russian language | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **Written examination** | | | **20** |
| **Practical teaching** | **30** | | **Oral examination** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |