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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Sociology** | | |
| Study Module (if applicable) | | | | Culturology Module | | |
| Course title | | | | **Culture and Society** | | |
| Level of study | | | | ☐Bachelor x☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory x☐ Elective | | |
| Semester | | | | x☐ Autumn ☐Spring | | |
| Year of study | | | | 1st year | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Jelena Petković | | |
| Teaching mode | | | | x☐Lectures ☐Group tutorials x☐ Individual tutorials  ☐Laboratory work ☐ Project work x☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| To familiarize students with the whole cultural reality and the indivisibility of the culture of society. The social determination of cultural processes and the relative autonomy of culture. Non-parallelism of social and cultural trends. Cultural determinants of society. The basic categories of culture and dynamics of cultural reality. Acculturation as a process of cultural dynamics. The aim of this course is to introduce a number of classifications of culture, as well as with the democratization of culture and the processes of globalization, including multiculturalism and cultural transition. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Social structure and culture. Theories of culture and cultural change. Research methodology for cultural phenomena. Postmodernism and cultural studies. Cultural needs and cultural values. Cultural institutions: management and marketing. Types of culture: national, high, mass and popular culture. Subculture and counterculture. Globalization, multiculturalism, interculturalism. Cultural change and modernization. The globalization of culture and plural identities. The cultural image of the Other and different. Socio-historical cross-section of the culture of Serbian society. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **0-10** | | **Written examination** | | | **0-50** |
| **Practical teaching** | **0-10** | | **Oral examination** | | |  |
| **Teaching colloquia** | **0-30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |