|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Undergraduate Academic Sociology Study Program**  **(240 ECTS)** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Identities and Gender Studies | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 1st year of undergraduate studies of Journalism | | |
| Number of ECTS allocated | | | | 6 (six) | | |
| Name of lecturer/lecturers | | | | Dragana Zaharijevski, Full Professor  Miloš Jovanović, PHD, Assistant Professor | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Introduction to the concept and personal experience of identity, types and forms of identity with an emphasis on gender studies, the impact of culture on the formation of identity. Studying the influence of the media in the formation of social identity as well as identity adaptation* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **The concept and importance of identity**  **The process of forming social and cultural identity**  **Individual and group identity**  **The main directions of contemporary theories of gender and feminist theory**  **Application of mythological patterns in the contemporary world and the impact of media culture**  **Identity politics and politics of difference**  **Politics of representation and media representation**  **Identity as cultural power** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10 + 10** | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | | **50** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |