|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **English Department** |
| Study Module (if applicable) |  |
| Course title | Shakespeare special course 1 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | x Obligatory ☐ Elective |
| Semester  |  X Autumn ☐Spring |
| Year of study  | Fourth |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Milena Kalicanin |
| Teaching mode |  X Lectures ☐Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Studying Shakespeare’s historical plays* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **1. Introduction: Shakespeare and the Renaissance Heritage**Excerpts from:Pico della Mirandola, ‘’On the Dignity of Man’’ and M. Ficino in Suhodolski, *Moderna filozofija čoveka* (p. 189-195, 195-210)Castiglione, *Courtier*Machiavelli, *The Prince*More, *Utopia*Bacon, *The New Atlantis*Montaigne, *Essays*Secondary reading:N. Frye, *The Critical Path*S. Greenblatt, *Renaissance Self-Fashioning: From More to Shakespeare* *Learning to Curse: Essays in Early Modern Culture*R. Rubenstein, *The Cunning of History*Z. Bauman, *Life in Fragments: Essays on Postmodern Reality***2. Shakespeare's historical sense**T. S. Eliot, "Tradition and Individual Talent"T. S. Eliot, "Metaphysical Poets"Riane Eisler, *The Chalice and the Blade* (excerpts)D. Read, *Goddess Remembered* (documentary)**3. Patriarchal hero estranged from his soul**W. Shakespeare, *Venus and Adonis*T. Hughes, Chapter One from *Shakespeare and the Goddess of Complete Being***3. The Uses of History**Renaissance ideas of historyShakespeare’s history plays – sources, the genre and its conventions**4. Private vs. Public*:* "Conscience, a spirit that mutinies in a man's bosom"**W. Shakespeare, *Richard III*Excerpts from H. Pinter, *The Dumb Waiter*Greenblatt: *Shakespeare and The Uses of Power* **5. Trappings of Power: “I am Richard II. Know ye not that?”** W. Shakespeare: *Richard II*Excerpts from E.H. Kantorowicz, *The King’s Two Bodies***6. From Lord of Misrule to Reformed Prince: “Being awak’d I do despise my dream”**W. Shakespeare, *Henry IV (1 and 2)*Excerpts from:S. Greenblatt, *Invisible Bullets* M. Bahtin, *Stvaralaštvo Fransoa Rablea i narodna kultura srednjega veka i renesanse***7. Brotherhood vs. Hierarchy: “For he today that sheds his blood with me/shall be my brother”**W. Shakespeare: *Henry V*Dollimore and Sinfield, ‘’History and Ideology in *Henry V*’’E. Fernie, ‘’Action! *Henry V*’’**8. W. Shakespeare: *King Lear (*K:“See better Lear” (I, i), G: “I see it feelingly” (IV, vi))** **E. Bond: *Lear* (“Your law always does more harm than crime and your morality is a form of violence”)****Additional reading:**Lj. Bogoeva Sedlar, *O promeni: kulturološki eseji 1992-2003*Lj. Bogoeva Sedlar, ‘’Charcoals or Diamonds? On Destruction of Moral and Emotional Intelligence (or Soul Murder) in Shakespeare’s Plays’’Z. Bečanović Nikolić, *Šekspir iza ogledala*H. Bloom, *Shakespeare: The Invention of the Human*T. Tanner, *Prefaces to Shakespeare*A. Burgess, *On Shakespeare*V. Kostić, *Stvaralaštvo Viljema Šekspira I i II*J. Kot, *Šekspir, naš savremenik*E.M.V. Tillyard, *Shakespeare’s History Plays*A. Leggatt, *Shakespeare’s Political Drama: the History Plays and the Roman Plays*C. Alexander, *Shakespeare and Politics*H. Grady, T. Hawkes, *Presentist Shakespeares* |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points 30** | **Final exam** | **Points 70** |
| **Activity during lectures** | **5** | **Written examination** | **70** |
| **Practical teaching** | **/** | **Oral examination** | **/** |
| **Teaching colloquia** | **25** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |