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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Department** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Shakespeare special course 2 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory x Elective | | |
| Semester | | | | ☐ Autumn x Spring | | |
| Year of study | | | | Fourth | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Milena Kalicanin | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Studying Shakespeare’s tragedies, comedies and romances; Studying modern versions of Shakespeare’s plays* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **Othello**  **Winter’s Tale**  **Romeo and Juliet**  **Hamlet**  **Macbeth**  **The Tempest**  **The Merchant of Venice** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points 30** | | **Final exam** | | | **Points 70** |
| **Activity during lectures** | **5** | | **Written examination** | | | **70** |
| **Practical teaching** | **/** | | **Oral examination** | | | **/** |
| **Teaching colloquia** | **25** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |