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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Department** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | British Studies | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | X Autumn ☐Spring | | |
| Year of study | | | | First | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Milena Kalicanin, Sanja Ignjatovic | | |
| Teaching mode | | | | X Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Studying British culture and history, Placing British culture and history in global context.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. **BASIC DATA** (name, location, constituent parts, population, languages, national symbols & saints, climate, topography, highest...) 2. **RELIGIOUS FEELING** (importance of myth, human condition, myth of the Great Goddess) 3. **ROMANS AND ANGLO-SAXONS** (patriarchal world view, beginnings of feudalism) 4. **INTRODUCTION TO CHRISTIANITY** (Celtic mythological compromise, myths of synchronisation & dissociation) 5. **CHRISTIANITY** (two waves of Christianisation, Welsh and Irish Christianity, Pelagius-St.Augustine controversy) 6. **ANGLO-SAXON KINGDOMS** (Northumbria, Mercia, Wessex) 7. **NORMANS AND FEUDALISM** (Norman kings, civil war, the advantages of Norman Conquest) 8. **ANGEVINS AND THE CRUSADES** (Anjou kings, Magna Carta, the coming of the friars, rise of universities, the Crusades) 9. **PLANTAGENETS AND PARLIAMENT** (Plantagenet kings, attitude towards Ireland, Wales and Scotland, the Hundred Years` War, Gothic art, Black Death, Peasants` Revolt, Lollardy) 10. **LANCASTERS, YORKS AND THE WAR OF THE ROSES** (the kings, Wars of the Roses, village and town life) 11. **TUDORS AND THE RENAISSANCE** (Humanism, Renaissance, Reformation, Edwardian Reformation, Counter-Reformation, Tudor kings and queens) 12. **STUARTS AND THE GREAT CIVIL WAR** (Stuart kings and queens, Great Civil War, Republican Experiment, Restoration of Monarchy, Glorious Revolution) 13. **THE HOUSE OF HANOVER AND THE FIRST BRITISH EMPIRE** (Hanoverian kings and queen, the wars with France, American Revolution, Industrial revolution, Great Exhibition, overseas expansion) 14. **THE HOUSE OF SAXE-COBURG-GOTHA** (Edward VII, scientific discoveries, Liberalism, trade-unionism)   **THE HOUSE OF WINDSOR AND THE WORLD WARS** (Windsor kings and queen, World Wars 1 & 2, Imperialism, the present) | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points 30** | | **Final exam** | | | **Points 70** |
| **Activity during lectures** | **5** | | **Written examination** | | | **70** |
| **Practical teaching** | **/** | | **Oral examination** | | | **/** |
| **Teaching colloquia** | **25** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |