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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Language and Literature** | | |
| Study Module (if applicable) | | | | n/a | | |
| Course title | | | | Canadian Studies | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 2nd | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Vesna Lopicic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| This cultural studies course aims at teaching facts about Canada through its fiction. After a short introduction of the cornerstones of Canadian history, the course will focus on reading a selection of best known texts of Canadian literature in order to explore the cultural elements of Canadian society. The material is thematically ordered so that the student is given an opportunity to gain insights into Canadian society through its best literature. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1st: Introduction • The Hymn: *O, Canada*!; • *Distance*; *49th Parallel* from Douglas Coupland, *Souvenir of Canada; • The European;* 2nd: Geography, Geology, Climate; 3rd: Plant And Animal World; 4th: Early Settlers’ Experience: Canada in the 17th Century; 5th: Emergence Of A NatioN; 6th: Canada Before The 60s; 7th: Canada After The 60s; 8th: Contemporary Issues; 9th: The Canadian Short Story; 10th: The Canadian Short Story; 11th: The Canadian Short Story; 12th: The Canadian Short Story; 13th: The Canadian Novel - Back To The Roots; 14th: The Canadian Novel: The Third Way; 15th Week: Canada In The 21st Century | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **60** |
| **Practical teaching** | **15** | | **Oral examination** | | | **-** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |