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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Language and Literature Department** | | |
| Study Module (if applicable) | | | | n/a | | |
| Course title | | | | Contemporary Women Authors in Canada | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 4 | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Vesna Lopicic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The purpose of the course is to draw the student’s attention to the significance of gender in Canadian literature and of the position of women in Canadian society. Women have played a very significant role in Canadian history from the very beginning, and their presence in Canadian literature is impressive. Using the corpus of Canadian short fiction the course will point out certain issues of relevance to Canadian society as seen by the female authors. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Week 1: Introduction: The Elements of Fiction. Week 2: E. Pauline Johnson: *A Red Girl’s Reasoning* Week 3: L.M. Montgomery: *The Quarantine at Alexander Abraham’s* Week 4: Emma Lee Warrior: *Compatriots* Week 5: Beth Brant: *A Long Story* Week 6: Sandra Birdsell: *Night Travellers* Week 7: Revision Week 8: Cynthia Flood: *My Father Took a Cake to France* Week 9: Janette Turner Hospital: *Here and Now* Week 10: Isabel Hagan: *Celia Behind Me* Week 11: Himani Bannerji: *On a Cold Day* Week 12: Janice Kulyk Keefer: *Going Over the Bars* Week 13: P.K. Page: *Unless the Eye Catch Fire…* | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **60** |
| **Practical teaching** | **15** | | **Oral examination** | | | **-** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |