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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Introduction to Cognitive Linguistics | | |
| Level of study | | | | ☐**Bachelor**  ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ **Obligatory**☐ Elective | | |
| Semester | | | | ☐ Autumn ☐**Spring** | | |
| Year of study | | | | 3 | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Mihailo Antović, Vladimir Figar | | |
| Teaching mode | | | | ☐**Lectures** ☐**Group tutorials** ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The course is envisaged as an introduction to the basic concepts and principles of the cognitivistic approaches to language, including the basics of generative and cognitive linguistics. Some of the topics discussed are universal grammar, the genetic hypothesis, language acquisition in normal and unusual circumstances, the study of phonological, morphological, syntactic and semantic structure, psycholinguistic and neurolinguistic experimentation. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Introduction. Basic linguistic concepts. Elementary dichotomies in linguistics. The universal grammar hypothesis. Analysis of the communicative situation. Types of signs. Nativism vs. constructivism in linguistics. First and foreign language acquisition. Organization of mental grammar. Language from thought to sound. Functionalism and experimentation in linguistics. Ambiguity. Modular vs. connectionist hypotheses in linguistics. Phonological, morphological, syntactic and conceptual structure. Language acquisition in normal and unusual circumstances. Attempts to teach animals language. Sign languages. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course**) ☐ English (complete course)** ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | | **100** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |

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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Linguistics in Cognitive Science | | |
| Level of study | | | | ☐**Bachelor**  ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐Obligatory☐ **Elective** | | |
| Semester | | | | ☐ **Autumn** ☐Spring | | |
| Year of study | | | | 4 | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Mihailo Antović | | |
| Teaching mode | | | | ☐**Lectures** ☐**Group tutorials** ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The course looks into more complex problems of modern Anglo-American theoretical linguistics and also introduces a number of connections (interfaces) with other domains of cognitive science, such as the study of visual, music, and social cognition. Many modern topics relating language and cognition are also covered, such as the “theory of mind”, “mirror neurons”, the basics of image schema theory, metaphor theory and conceptual semantics, experimentation in neurolinguistics (fMRI, PET, ERP), or hypotheses on the evolutionary origins of language. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Generative and cognitive linguistics, epistemological foundations, and principal differences. Chomsky, Lakoff, and Jackendoff, conceptual and cognitive semantics. The biological foundations of language. Neurological bases of the language faculty: imaging and neurophysiological methods. Construction of experience in cognition. Language and thought. Language and vision. Language and space. Language and music. Language and social cognition. Hypotheses on the evolutionary origins of language. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course**) ☐ English (complete course)** ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | | **100** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Contemporary Theories in Cognitive Linguistics | | |
| Level of study | | | | ☐Bachelor ☐ **Master’s** ☐ Doctoral | | |
| Type of course | | | | ☐Obligatory☐ **Elective** | | |
| Semester | | | | ☐ **Autumn** ☐Spring | | |
| Year of study | | | | 1 | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Mihailo Antović | | |
| Teaching mode | | | | ☐**Lectures** ☐**Group tutorials** ☐ Individual tutorials  ☐Laboratory work ☐ **Project work** ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The course broadens the knowledge the students have gained in the undergraduate program. It explains in more detail the difference between functionalist, cognitive and generative approaches to language, provides the basics of language acquisition in the constructivist model (Tomasello), the basics of contemporary construction grammar (Goldberg, Langacker, Talmy) and cognitive semantics (in particular conceptual integration theory, Fauconnier, Turner). | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Cognitive and generative linguistics: history, similarities and differences, the rebellion of “generative semanticists”; conceptual metaphor theory; experiential realism, categorization and prototype theory; approaches to grammar in cognitive linguistics: construction grammar and radical construction grammar; Talmy’s force dynamics in grammar and semantics; Langacker’s cognitive grammar; conceptual blending theory by Fauconnier and Turner; constructivist approaches to language acquisition (Tomasello); cognitive linguistics and music: P. Brandt, A. Brandt, L. Zbikowski; empirical methods in cognitive linguistics: corpus analysis and psycholinguistic experimentation. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course**) ☐ English (complete course)** ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | | **100** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |

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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Language, Cognition, Multimodality | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ **Doctoral** | | |
| Type of course | | | | ☐Obligatory☐ **Elective** | | |
| Semester | | | | ☐ Autumn ☐**Spring** | | |
| Year of study | | | | 2 | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Mihailo Antović, | | |
| Teaching mode | | | | ☐Lectures ☐**Group tutorials** ☐ **Individual tutorials**  ☐Laboratory work ☐ **Project work** ☐ **Seminar**  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The course offers a possibility for students to familiarize themselves with advanced topics in cognitive linguistics and cognitive science. The most up-to-date cognitive linguistic theories are covered (neural theory of language, multimodal conceptual integration theory, embodied construction grammar). Their applicability to cognitive capacities other than language is stressed (music, vision, spatial and social cognition...). Their connections with other important domains of cognitive science are discussed in detail (evolutionary psychology, cognitive poetics, music cognition, neuroscience...). | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The work is based on workshops in which interested students will provide their research ideas, to be discussed in the group. Based on the particular interests of students, each year the professor will prepare a set of topics to be theoretically covered in the given generation. At the very beginning, the students will be asked to announce a research topic (which may or may not be the topic of their planned dissertation). Then, every week they will be asked to inform the professor and the group on their progress, based on the pre-defined calendar, available and regularly updated online.  By the end of the course, the students will have written a full research proposal, completed any pilot fieldwork, reported their results to the group, and drafted an advanced version of a paper to be presented at a national / regional / international conference (or to be sent to a journal for review). | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course**) ☐ English (complete course)** ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **30** | | **Written examination** | | | **70** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |