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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **English Department** |
| Study Module (if applicable) |  |
| Course title | Scottish Studies |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory x Elective |
| Semester  |  x Autumn ☐Spring |
| Year of study  | Second |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Milena Kalicanin |
| Teaching mode |  X Lectures ☐Group tutorials ☐ Individual tutorials ☐Laboratory work x Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Studying Scottish culture and history* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **Week 1: Introduction****Basic Data**: name - ethymology, location, constituent parts, population, languages (English, Scots, Gaelic), national symbols and saints, climate, topography, geography, architectural sightseeing sites, sport**Week 2: The Scottish Nation**national identity, national stereotype (clans/tartans/kilts, ceilidh, music: bagpipes, drink: whiskey, food: porridge and haggis), symbolic Scotland: the Scottish Saltire, the Luckenbooth, the Scottish Thistle, The Fairy Flag of Dunvegan; Robert Burns: Auld Lang Syne; two nations: Highland vs. Lowland Scots, nation vs. nationalism.**Week 3: The role of the past in shaping the future: a brief survey of Scottish history – part one**History and politics: Empire vs. imperialism; Scottish kings and queens – survey list, Ancient Scotland, Medieval Scotland**Week 4: A brief survey of Scottish history – part two**Renaissance Scotland, Scottish Unification, Jacobean Scotland; religion in Scotland **Week 5: A brief survey of Scottish history – part three**Modern Scotland – modern nation: the relationship between culture and politics, devolution referendum 1997, Scottish Parliament 1999 (currency, healthcare, education), Scottish Independence Issue – referendum 2014.**Week 6: Scottish Myths and Legends**Scottish monsters: Morag the Monster, Fear Liath, the Loch Ness Monster, the Linton Worm (Edwin Morgan: ‘’Loch Ness Monster’’)Top of FormRoyal Legends: The Stone of Destiny, Robert the Bruce and the Spider, Alexander IIIScottish heroes: William Wallace, Rob Roy MacGregor, Greyfriar Bobby, etc.Religious legends: St. Andrew, St. Margaret, etc.**Week 7: ScotLit: poetry on history and nationalism**Walter Scott, „The Lay of the Last Minstrel“, Norman Mac Caig: „Celtic Cross“; Edwin Muir „Scotland 1941“; John Burnside „Landscapes’’; Alastair Reid „Scotland“; Hugh MacDiarmid „Scotland“, „Scotland Small?“**Week 8: ScotLit: poetry on language and nationalism**Hugh MacDiarmid „A Drunk Man Looks at the Thistle„, Tom Leonard „Unrelated Incidents„, Edwin Morgan „The First Man on Mercury„**Week 9: ScotLit: the Scottish Renaissance**Extracts from Lewis Grassic Gibbon’s „The Sunset Song„ (novel)**Week 10: ScotLit: drama on tradition (ceilidh) and history**John MacGrath and the 7:84 theatre group ’’The Cheviot, the Stag and the Black, Black Oil“; Gregory Burke ’’Black Watch’’ (reading and watching the performances)**Week 11: ScotLit: drama on history and gender power**Liz Lochead ’’Mary Queen of Scots Got Her Head Chopped Off’’**Week 12: ScotLit: shortstories on modern community, loss of traditional values, economics**Selection from James Kelman’s ’’Greyhound for Breakfast’’ and A.L.Kennedy’s ’’What Becomes’’**Week 13: The Myth of the Scottish Golden Age on film:** Chasing the Deer (1994), Rob Roy (1995), The Bruce (1996), Stone of Destiny (2008) - selection**Week 14: Scottish Reality Bites on film:** Trainspotting (1996)**Week 15: Scottish Prospects for the Future: Where do We Go from Here?**Culture and politics. Current tendencies in the Scottish politics – independence, pros and cons? Modern Scottish society – disillusion and discontents; Scottish-Serbian ties (then: e.g. Scottish nurses (’quails’) volunteering in the Balkan Wars and First World War in Serbia 1912-1918; now: in need of discovery and (re)definition) |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points 30** | **Final exam** | **Points 70** |
| **Activity during lectures** | **5** | **Written examination** | **70** |
| **Practical teaching** | **/** | **Oral examination** | **/** |
| **Teaching colloquia** | **25** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |