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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **French Literary Criticism** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory **√** Elective | | |
| Semester | | | | ☐ Autumn **√**Spring | | |
| Year of study | | | | **Fourth** | | |
| Number of ECTS allocated | | | | **4** | | |
| Name of lecturer/lecturers | | | | **Nikola Bjelić** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction to the formation and development of the French critical thought in the study and evaluation of literature in literary criticism in the 19th and 20th centuries. Mastering the traditional and new approaches in the analysis of literary works. Encouraging the literary-critical thinking. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Andé Lagarde et Laurent Michard. *Collection littéraire* – *XIXe siècle*. Paris : Bordas, 1991, p. 385-386, 388-389, 391-392, 394, 399.  2. Andé Lagarde et Laurent Michard. *Collection littéraire* – *XXe siècle*. Paris : Bordas, 2001, p 856-880.  3. Jean-Thomas Nordmann, Michel Jarrety. « La relation critique ». Dans Michel Prignet, Patrick Berthier, Michel Jarrety (dir.). *Histoire de la France littéraire*. Tome III – *Modernités : XIXe–XXe siècle*. Paris : PUF, 2006. P. 445-527.  4. Antoine Compagnon : *La littérature, pour quoi faire ?* Paris : Collège de France – Fayard, 2015.  5. Barthes. *Sur Racine*. Paris : Éditions du Seuil, 1979.  6. Rousset. *Forme et signification : essai sur les structures littéraires de Corneille à Claudel*. Paris : José Corti, 2006 | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French**  (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Final exam** | | |  |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |