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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **French-Serbian Culture and Literature Connections**  |
| Level of study | **√**Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory **√** Elective |
| Semester  |  ☐ Autumn **√**Spring |
| Year of study  | **Third** |
| Number of ECTS allocated | **4** |
| Name of lecturer/lecturers | **Nermin Vučelj / Vladimir Đurić** |
| Teaching mode | **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work **√** Project work **√** Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Research of the Serbian-French cultural relations and literary connections in the past and today, through the methodological approach of seeing each other (imagology), in order to gain insight into the complexity and richness of mutual relations and finally to adopt profound knowledge of the French-Serbian cultural and literary connections. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Mihailo Pavlović. *Du regard au texte : anthologie de textes français sur les pays et les peuples yougoslaves* Beograd: Prosveta-Narodna knjiga, 1983.3. М. Павловић. *Југословенске теме у француској прози*. Београд: Институт за књижевност и уметност, 1982. 3. Jelena Novaković, Ljubodrag P. Ristić. *Les Serbes à propos des Français – Les Français à propos des Serbes*. Univerzitet u Beogradu, Filološki fakultet, 2015.  |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French**  (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Final exam** |  |
| **Practical teaching** |  | **Written examination** |  |
| **Teaching colloquia** |  | **Oral examination** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |