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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **Moliere’s Comedies** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory **√** Elective | | |
| Semester | | | | **√** Autumn ☐Spring | | |
| Year of study | | | | **Third** | | |
| Number of ECTS allocated | | | | **3** | | |
| Name of lecturer/lecturers | | | | **Nermin Vučelj** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction to the poetic qualities and dramaturgical procedures of Moliere's comedy work. Aesthetic evaluation of Moliere’s comedian through theoretical and critical articles and analysis of selected pieces. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Ramon Fernandez, Molière ou l’essence du génie comique. Paris : Bernard Grasset, 1979.  2. Stendhal, *Racine et Shakespeare*. Chapitre II – Le rire. Paris : Librairie Larousse, [s. a.].  3.Henri Bergson. *Le rire – essai sur la signification du comique* (1900). <http://classiques.uqac.ca/classiques/bergson\_henri/le\_rire/le\_rire.html>.  4. André Lagarde et Laurent Michard. *XVIIe siècle*. Paris, Bordas : La doctrine littéraire de Molière, p. 176-177; La tragédie, la comédie et les règles, p. 178-179; Molière et la farce, p. 180-185; Structure des comédies de Molière, p. 186-190; Molière peintre de mœurs, p. 194-197; La peinture des caractères, p. 197-199; Le comique de Molière, p. 199-201.  5. Molière. *Le malade imaginaire*. Évreux : Larousse, 1990 / Molière. *L’avare*. Paris: Librairie Hachette, [s. a.]. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **\_\_French**\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Final exam** | | |  |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |