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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **Old French Literature** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **√** Obligatory ☐ Elective | | |
| Semester | | | | **√** Autumn ☐Spring | | |
| Year of study | | | | **First** | | |
| Number of ECTS allocated | | | | **6** | | |
| Name of lecturer/lecturers | | | | **Nermin Vučelj** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquiring theoretical and historical knowledge of the literature in the old French language, with a basic knowing of the Occitan troubadour lyricism; training for literary criticism and analysis of old French literature: Christian spiritualism, Epic, Courtly literature, Civil literature. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Michel Zink. *Introduction à la littérature française du Moyen Âge*. Paris : Librairie générale française, 2014.  2. Alain Viala. *Une histoire brève de la littérature française*. *Le Moyen Âge et la Renaissance*. Paris : PUF, 2014, p.11-178.  3. Michel Zink. *Bienveue au Moyen Âge*. Paris : Équateurs, 2015.  4. La chanson de Roland.  5. Bédier. Le roman de Tristan et Iseut.  6. Troyes. Perceval ou le conte du Graal. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| **√**Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **Points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |