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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | French language and literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Phonetics and phonology of French 1 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | X Autumn ☐Spring | | |
| Year of study | | | | 1st | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Selena Stankovic, Assistant professor PhD; Natasa Ignjatovic MA, lector | | |
| Teaching mode | | | | XLectures XGroup tutorials X Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introducing students to the basic concepts and settings of phonetics as a science. Introducing students to the phonological description of the sound system, to the characteristics of the phonological system of French language at the level of phonological segments. Enabling students to correctly pronounce French sounds and to understand spoken language.  Students are enabled to, correctly and fluently speak in standard French in the domain of segmental articulation and to understand spontaneous speech of native speakers. They master the phonetic transcription and the French accent. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The subject of the study and the basic concepts of phonetics and phonology. Phoneme as the basic unit of phonology. The distinctive features of phonemes. Distribution and complementary distribution. The commutation of phonemes. The opposition and contrast. Neutralization of the opposition. Minimal pairs. The differences between French and Serbian sound system, with special emphasis on the articulation of sounds that do not exist in Serbian. The phonetic transcription of written and audio material. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring XSerbian with French mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **30** |
| **Practical teaching** | **10** | | **Oral examination** | | | **20** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |