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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **Existentialist Theatre: Sartre and Camus** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory **√** Elective | | |
| Semester | | | | **√** Autumn ☐Spring | | |
| Year of study | | | | **Fourth** | | |
| Number of ECTS allocated | | | | **4** | | |
| Name of lecturer/lecturers | | | | **Nikola Bjelić** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction to Sartre and Camus theater works, with their attitudes and theoretical writings in the field of theatrical expression. Consideration of their plays in connection with existentialist philosophy. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1.André Lagarde et Laurent Michard. *Collection littéraire – XXe siècle*. Chapitres ‘Le courant existentialiste’, ‘La philosophie de l’absurde’. Paris : Bordas, 2001, p. 701-733.  2. Jean-Paul Sartre. *Situations. 2. Littérature et engagement*. Paris : Gallimard, 1999.  3. Jean-Jacques Roubine. *Introduction aux grandes théories du théâtre*. Paris : Armand Colin, 2004.  4. Jean-Pierre Ryngaert. *Introcuction à l’analyse du théâtre*. Paris : Armand Colin, 2001.  5. Sartre. *Le Diable et le Bon Dieu*. Paris : Gallimard, 1951. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French** (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Final exam** | | |  |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |