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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **Francophone Literature** |
| Level of study | **√**Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory **√** Elective |
| Semester  |  **√** Autumn ☐Spring |
| Year of study  | **Fourth**  |
| Number of ECTS allocated | **4** |
| Name of lecturer/lecturers | **Nermin Vučelj** |
| Teaching mode |  **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work **√** Project work **√** Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Acquiring the literary knowledge of Francophone literature: the question of literary identity in Quebec, Belgium, Switzerland and Maghreb countries. Critical examination of the relationship between language and identity. Getting acquainted with the cultural, political and literary *negritude* movement. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1.Jean-Louis Joubert. *Littérature francophone – anthologie*. Paris: Nathan, 1992. 2. Petr Vurm. *Anthologie de la litterature francophone*. Brno: Masarykova Univerzita, 2014. 3. Stélio Farandjis. „Repères dans l'histoire de la francophonie“. Hermès, No 40, 2004, p. 49-52. 4. François Provenzano. „La francophonie: définitions et usages“.*Quaderni*, No 62, 2006-2007, p. 93-102. 5. Josefina Bueno Alonso. „Francophonie plurielle: L'expression d'une nouvelle identité culturelle“. *El texto como encrucijada : estudios franceses y francófono*s, 2004, p. 685-695.6. Ana Rodriguez Seara. „L'écrivain francophone entre deux cultures“. *Eevista de Humanidades Cuadernos del Marques de San Andrian*. 7. Ruth Gantert. *La littérature en Suisse romande*. 8. Myriam Louviot. „La littérature belge francophone“. *Mondes en FV*, 2012. 9. Jan Goes. *Un bref aperçu de la littérature francophone du Québec*. 10. Jan Goes. *Littératures francophones du monde arabe*. **\***1. Kamel Daoud. *Meursault, contre-enquête*, 2014. 2. Assia Djebar. *La disparition de la langue française*, 2003. 3. Léopold Sédar Senghor. *Anthologie de la nouvelle poésie nègre et malgache de la langue française*. Paris: PUF, 2011. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French** (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **Points** | **Final exam** | **Points** |
| **Practical teaching** |  | **Written examination** |  |
| **Teaching colloquia** |  | **Oral examination** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |