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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **French Culture 2** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **√** Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn **√**Spring | | |
| Year of study | | | | **First** | | |
| Number of ECTS allocated | | | | **3** | | |
| Name of lecturer/lecturers | | | | **Nermin Vučelj** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Getting acquainted with the cultural and intellectual development as well as with the state structure and socio-political situation in France in the 19th and 20th centuries: the Empire, the Bourbon Restoration, Third Republic; Arts of *Belle Époque*; *Années Folles*. Sensitization with French chansons and cinema: *la nouvelle vague* in French society and in the film; *chansons* classics. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Gilles Verlant. *L’Encyclopédie de la chanson française : des années 40 à nos jours*. Paris : France Loisirs, 1998. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| **√**Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** |  | | **Final exam** | | |  |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |