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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | History | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Byzantine Civilisation | | |
| Level of study | | | | ☑Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☑ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☑ Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Jasmina D. Šaranac Stamenković | | |
| Teaching mode | | | | ☑Lectures ☑Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The purpose of the course is to familiarise the student with the values and qualities of the Byzantine civilisation and to the cultural heritage of the longest standing European country which has influenced the development of entire South East Europe. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1) Geographical basis of the Byzantine civilisation; 2) Foundation of Constantinople and the importance of the capital; 3) Early Byzantine period and the reforms of Diocletian and Constantine; 4) The Christological controversies of the 4th and 5th century; 5) Money, taxes and financial system as a basis of successful functioning and survival of the Byzantine Empire throughout the centuries; 6) Ideological basis of the Byzantine civilisation – Byzantine political theory; 7) Classical heritage and early Christianity; 8) The middle Byzantine period: the themata and the dark ages, the 7th and 8th century; 9) Iconoclasm; 10) The 10th century battles for a small piece of land; “the stratioti estate”; 11) Administrative system in the middle and late period of the Empire, from the 11th to 15th century; 12) Hesychasm; 13) Education in the Byzantine Empire; 14) "The Palaeologus Renaissance "; 15) The Byzantine culture: "Byzantium after Byzantium"  *Practical teaching: group tutorials, short essays and term papers* | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☑Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **30+30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |