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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Journalism, Communicology** |
| Study Module (if applicable) |  |
| Course title | The Art in the Media |
| Level of study | x☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory x ☐ Elective |
| Semester  |  ☐ Autumn ☐Spring |
| Year of study  | I |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Ivan Cvetanović |
| Teaching mode |  x☐Lectures ☐Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *The goal of this subject is to qualify students to understand and write about the modern art in Media, especially those who would like to work in the field o culture and art of Media. They should be able to understand the means of critical and analytical level.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **Writing about the art, the difference between aesthetics, history of art and artistic criticism, the theories of art in 20th century, the concept of modern art, how to write about art, the problem of author’s rights, the conversation about student’s writings.** |
| **LANGUAGE OF INSTRUCTION** |
| x☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **30** | **Written examination** | **50** |
| **Practical teaching** | **10** | **Oral examination** | **10** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |