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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Pedagogy |
| Study Module (if applicable) | / |
| Course title | Developing speech and creativity of preschool children |
| Level of study | ☒Bachelor ☐ Master’s ☐ Doctoral |
| Type of course |  ☐ Obligatory ☒ Elective |
| Semester  | ☒ Autumn ☐Spring |
| Year of study  | 3 |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Zorica Č. Stanisavljević Petrović |
| Teaching mode | ☒Lectures ☒Group tutorials ☒ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☒ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| **The objective of the course**Introducing the students with the nature and specifics of children’s creative exposure; Adopting knowledge about theories of capabilities which are important for understanding the creativity phenomenon; Introducing to different mediums (speech aspect), which enable creative actions. **The result of the course**Training of understanding the nature of children’s creativity; Planning different strategies for encouraging creativity as a characteristic and an attitude; Creating the system for cultivating creativity into the field of speech development, as a part of creative development. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **The content of the course***Lectures:*Defining creativity; Theories of creativity; The nature of children's creativity, the differences in relation to the creativity of adults; Questions of determining the development of creativity; Creativity and the environment; Teaching and educational institutions and the development of creativity, Preschools institutions and creativity; Pre-school age as a golden age for developing the creativity; Training the creativity; Children play and creativity; Linguistic creativity as an aspect of speech development and a dimension of total personality development; Different understandings of children’s linguistic creations; Linguistic games as a way of encouraging linguistic creativity; Forms of linguistic games; Systems to encourage creativity as a characteristic and an attitude; The role of a teacher in organizing linguistic games and arranging an appropriate stimulating surrounding for developing creativity, basic and special processes in development and cultivation. *Practical teaching: Practice classes, Other forms of lectures, Student's research paper*The content of the practical teaching is realized in terms of discussion, presenting projects and other students’ works and visiting institutions for preschool children. |
| **LANGUAGE OF INSTRUCTION** |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **50 Points** | **Final exam** | **50 points** |
| **Activity during lectures** | **10** | **Written examination** | **30** |
| **Practical teaching** | **20** | **Oral examination** | **20** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |