|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Philosophy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | History of Aesthetics 2 | | |
| Level of study | | | | xBachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn xSpring | | |
| Year of study | | | | 2 | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Bojan Blagojević | | |
| Teaching mode | | | | xLectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work x Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Introduction to the history of aesthetical problems, ideas, concepts, theories and systems, as well as their philosophical and life-view origin in the tradition of western thought (and the thought of other cultures). Mastering the basic notions of the history of aesthetic ideas and theories, understanding the logic of this development and the occurrence, succession and opposition; conceiving the possibility, range and limits of aesthetic theory.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **Diachronical overview of aesthetic ideas, theories and orientations of he 19th and 20th century and contemporary aesthetic theories. Classical German Aesthetics (Fichte, Schelling, Hegel). Aesthetics of Romanticism. Goethe. Schopenhauer. Nietzsche. Kierkegaard. Formalistic Aesthetics. Larpourlartism. Scientific Aesthetics (Sociological and psychological Aesthetics). Croce. Semantic Aesthetics and Aesthetics of Information. Psychoanalytic Aesthetics. Phenomenological Aesthetics (Hartman. Ingarden). Neo-Marxist Aesthetics: Adorno. Existential Aesthetics: Jaspers, Sartre, Heidegger. Postmodern Aesthetics.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **25** | | **Written examination** | | | **15** |
| **Practical teaching** |  | | **Oral examination** | | | **60** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |